

SIX
CONCERTO's

for the
ORGAN or HARPSICHORD

With Instrumental Parts

Compos'd by

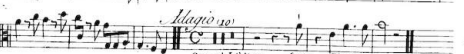
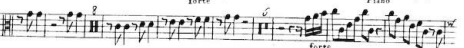
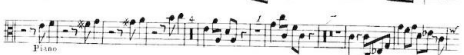
Mr. William Felton,

London.

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Crown in Cheapside*

Viola

CONCERTO I



Adagio

Org. ad Libitum

forte

Piano

Viola

7

Allegro

Piano forte Piano

CONCERTO II *Allegro*

Piano forte Piano forte piano

Allegro

Viola

Alla Siciliana

Allegro

Piano

Adagio

CONCERTO III

Largo

Piano e Dolce

for.

Adagio e Piano

Allegro al fin

Piano

Viola

5

Musical score for Viola, page 5. The score consists of ten staves of music in G major (one sharp) and 4/4 time. It includes various dynamics such as forte, piano, and accents, as well as articulation marks like slurs and fingerings. The piece concludes with a "Largo" tempo marking and a "Vollt" (Full) instruction.

Dynamics and markings include: *forte*, *Piano*, *forte*, *Piano*, *forte*, *Piano*, *forte*, *Piano*, *forte*, *Largo*, and *Vollt*.

Viola

Andante Allegro

Piano

forte

Piano

Piano

2^a Volta forte

CONCERTO IV

Allegro

piano

forte

Largo

Adagio

Allegro

Viola

CONCERTO V

Tempo ordinario

The musical score for Viola, Concerto V, is written in B-flat major (two flats) and common time (C). It begins with a *piano* dynamic and a *Tempo ordinario* marking. The first staff features a series of eighth notes. The second staff has a *forte* dynamic followed by a *piano* dynamic. The third staff has a *forte* dynamic. The fourth staff has a *piano* dynamic. The fifth staff has a *forte* dynamic. The sixth staff has a *piano* dynamic. The seventh staff has a *forte* dynamic. The eighth staff has a *piano* dynamic. The ninth staff has a *forte* dynamic. The tenth staff has a *piano* dynamic. The eleventh staff has a *forte* dynamic. The twelfth staff has a *piano* dynamic. The thirteenth staff has a *forte* dynamic. The fourteenth staff has a *piano* dynamic. The fifteenth staff has a *forte* dynamic. The score ends with a double bar line and a repeat sign.

Velli

Viola



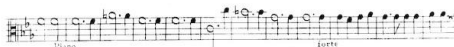
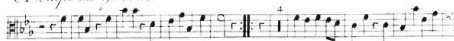
Alla italiana



Adagio

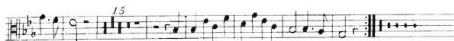


Tempo al quartetto



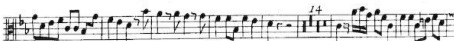
Piano

forte



CONCERTO VI

Allegro



Piano



forte

Viola

2

11

12

13

14

15

16

17

18

19

20

21

22

23

24

Andante

Adagio e Piano

Allegro

piano

forte

FINE